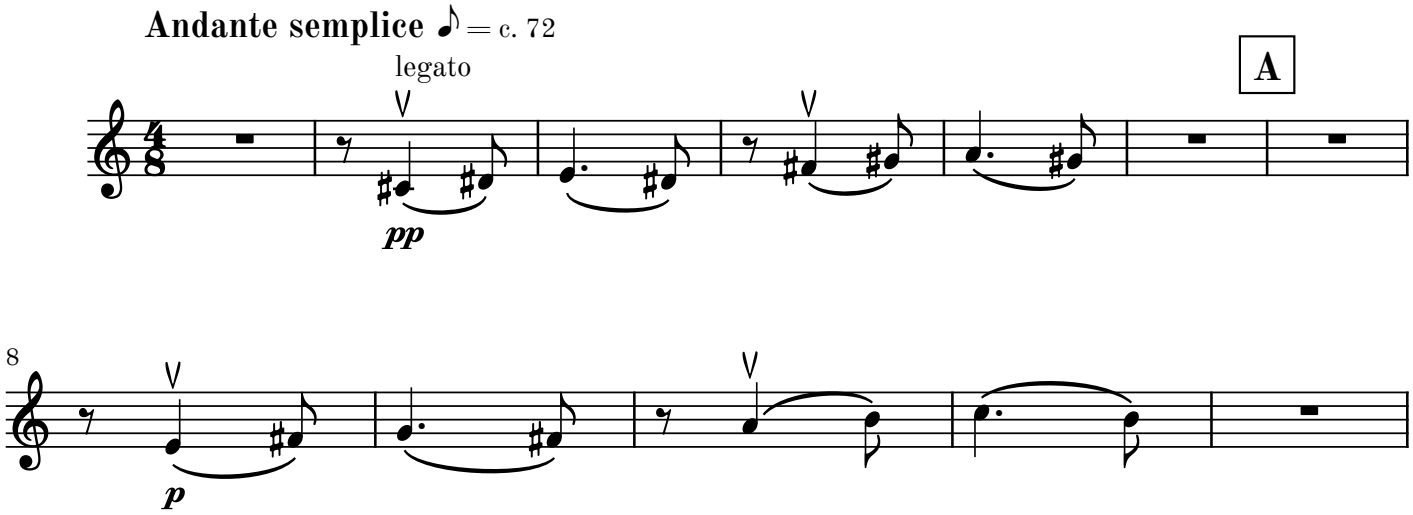
In Liquid... (2008)

Concerto for accordion and orchestra

Martin Lohse 2008

W. 29

dedicated to Bjarke Mogensen



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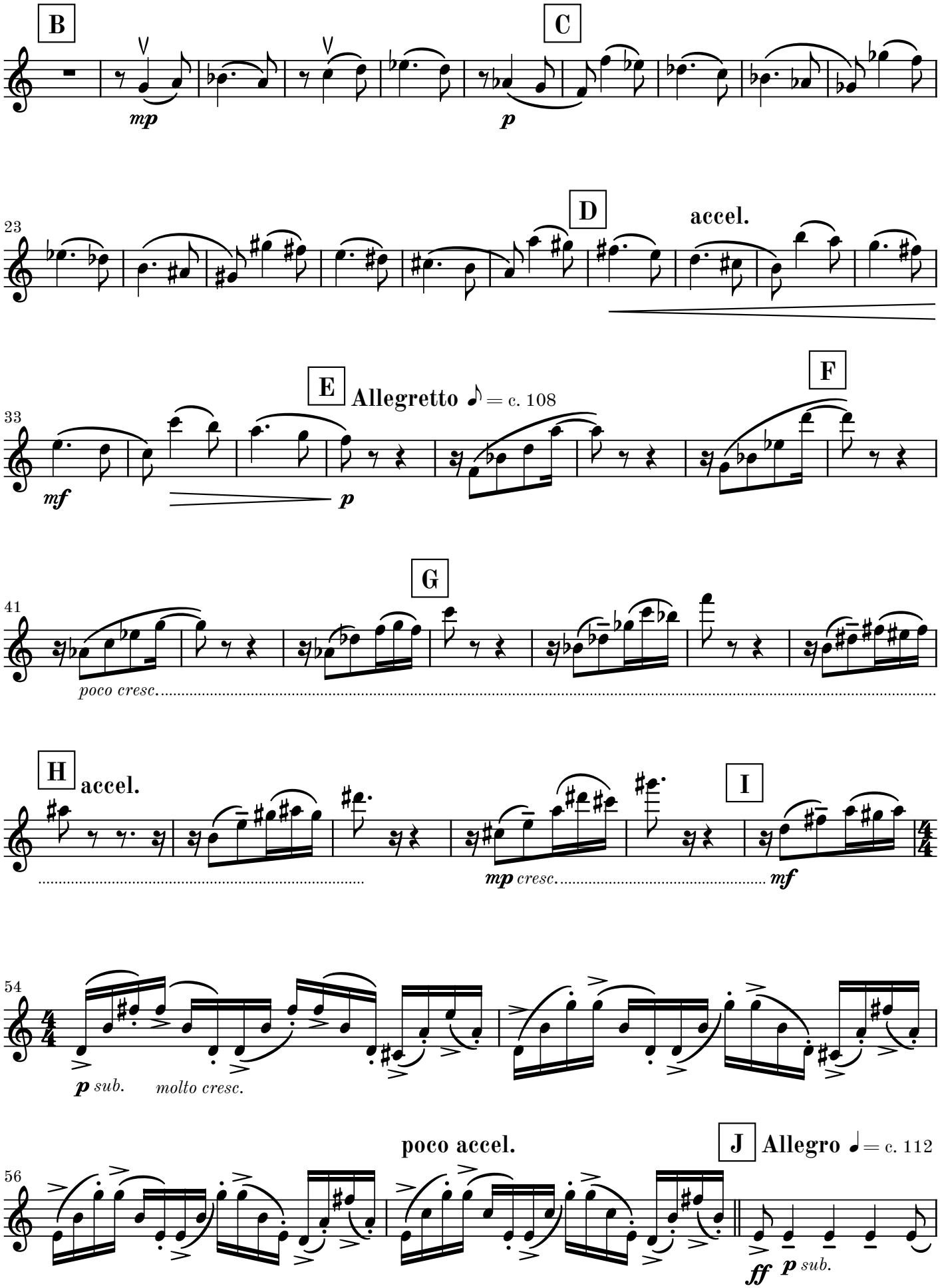
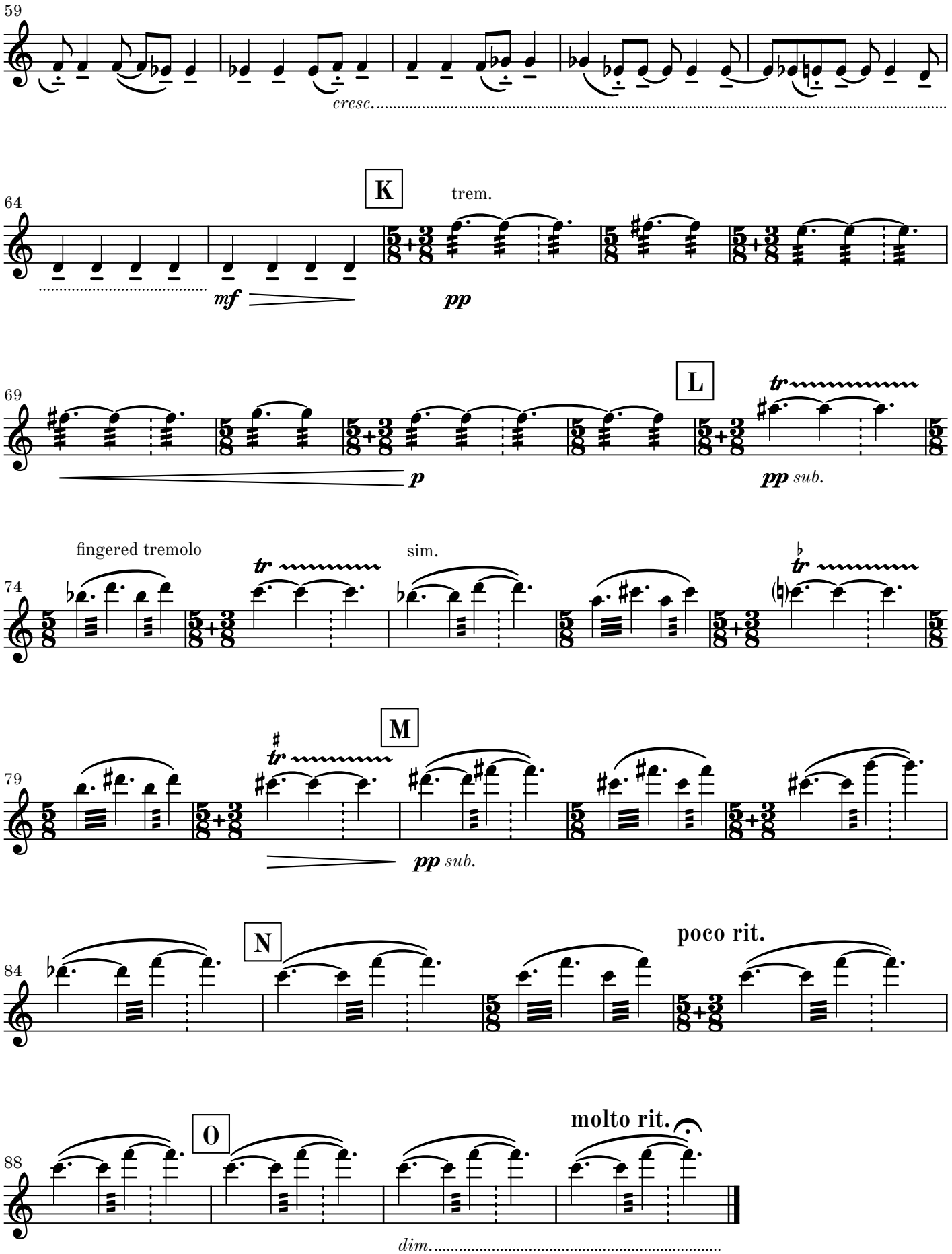
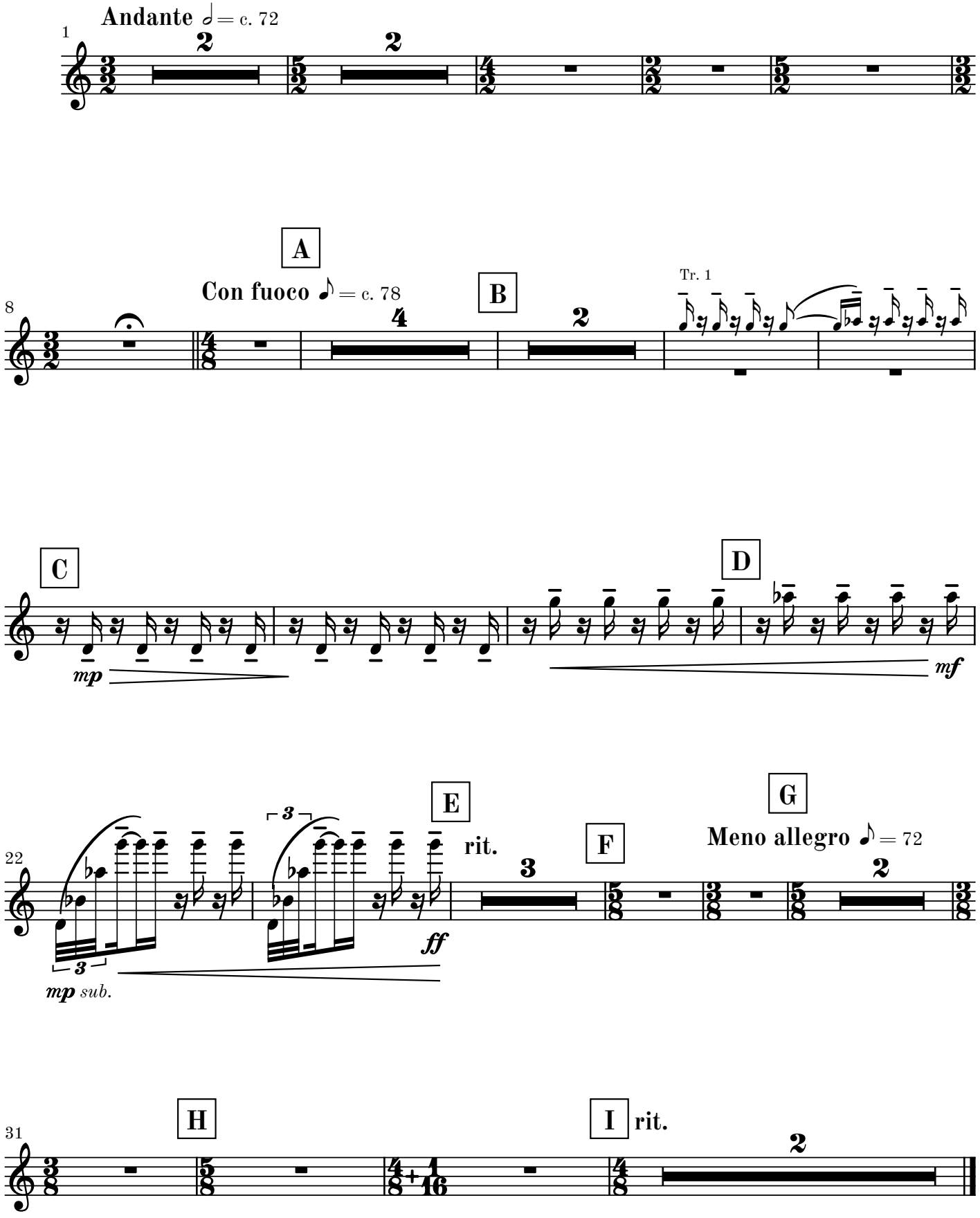

B
C
D
accel.
E
Allegretto ♪ = c. 108
F
G
poco cresc.
H
accel.
I
mp cresc.
mf
p sub.
molto cresc.
poco accel.
J
Allegro ♩ = c. 112
ff
p sub.


59
cresc.
64
K
trem.
mf
pp
69
L
p
pp sub.
74
fingered tremolo
sim.
79
M
pp sub.
84
N
poco rit.
88
O
molto rit.
dim.

II


Andante ♩ = c. 72
1
A
Con fuoco ♪ = c. 78
B
Tr. 1
8
C
mp
D
mf
E
rit.
F
G
Meno allegro ♪ = 72
22
mp sub.
ff
H
I
rit.
31

III

Allegro ♩ = 132

Movement III may be omitted

6

A **Andante** 𝅗𝅥 = 74

con sord.

p

11

17

rall.

B **Largo** 𝅗𝅥 = 48

dim. *pp* *p* *poco cresc.*.....

25

C **sempre** (𝅗𝅥 = c. 48)

..... *mp* *dim.*.....

30

D

senza sord.

Moderato ♩. = c. 104

2 2

molto ritardando

4

attacca

continue to movement V if omitting movement IV

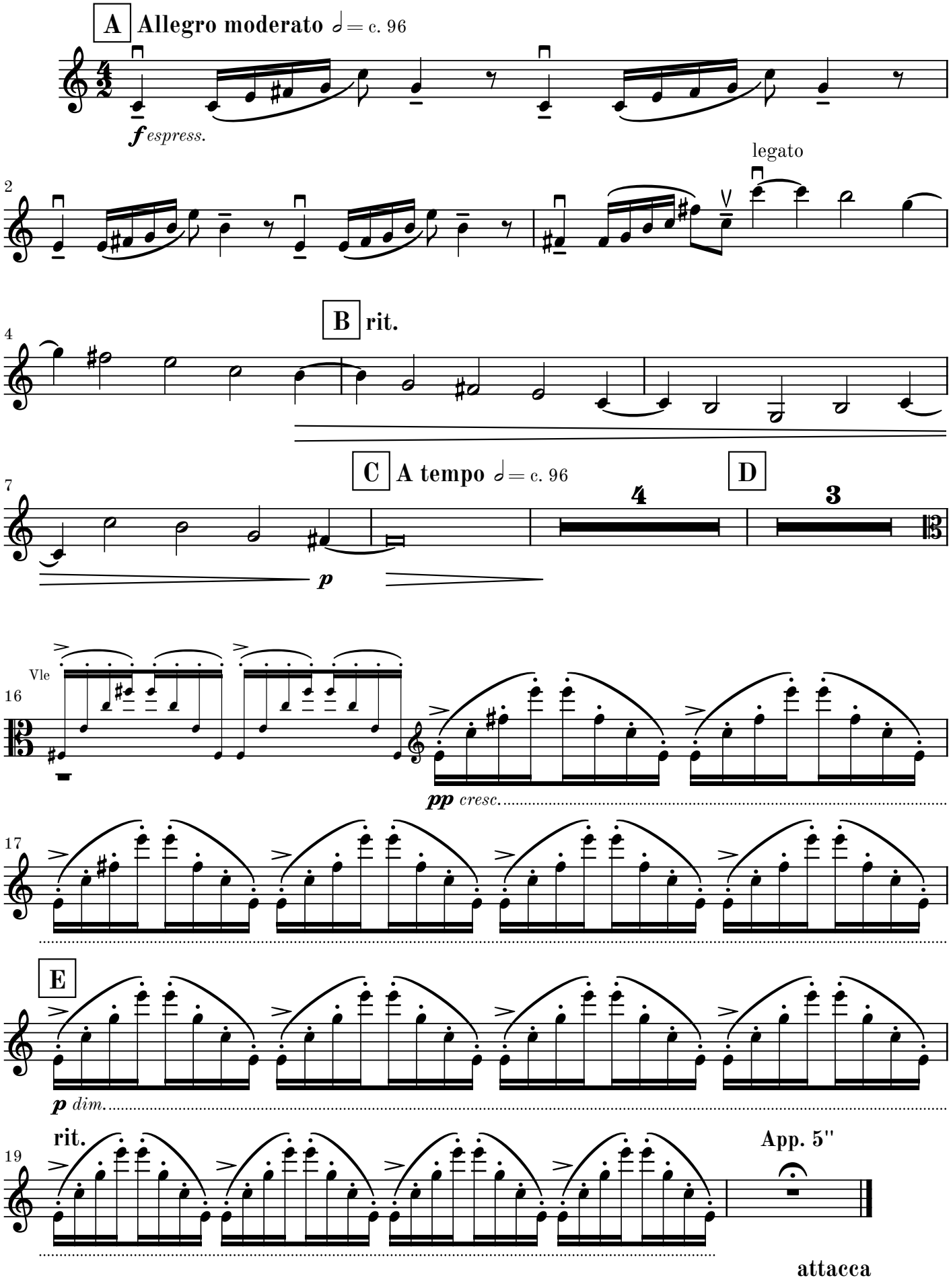
Violini I

IV

Tacet

attacca

V


A Allegro moderato ♩= c. 96
f espress.
legato
B rit.
C A tempo ♩= c. 96
D
4
3
p
Vle
pp cresc.
E
p dim.
rit.
App. 5"
attacca

Go to next page

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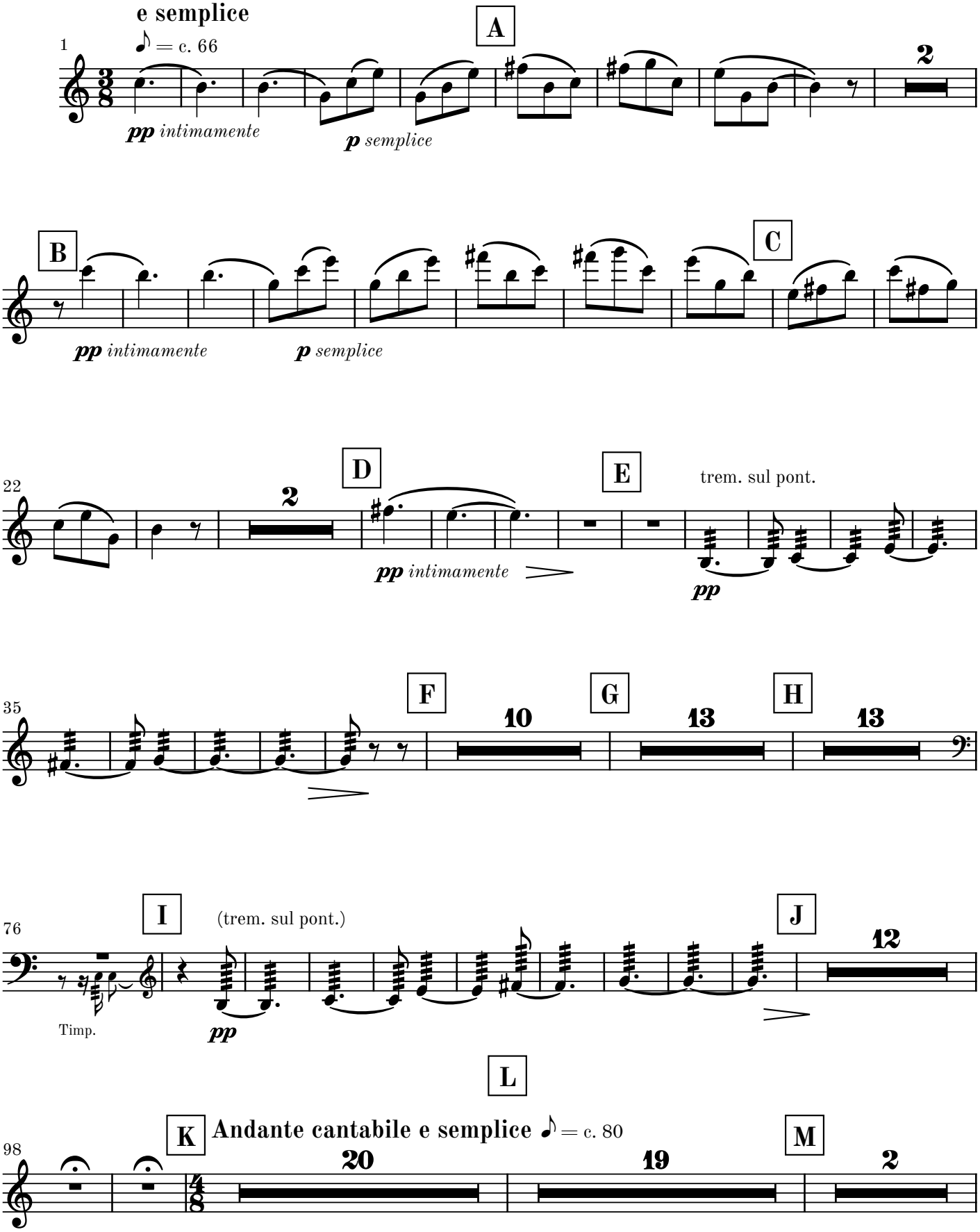
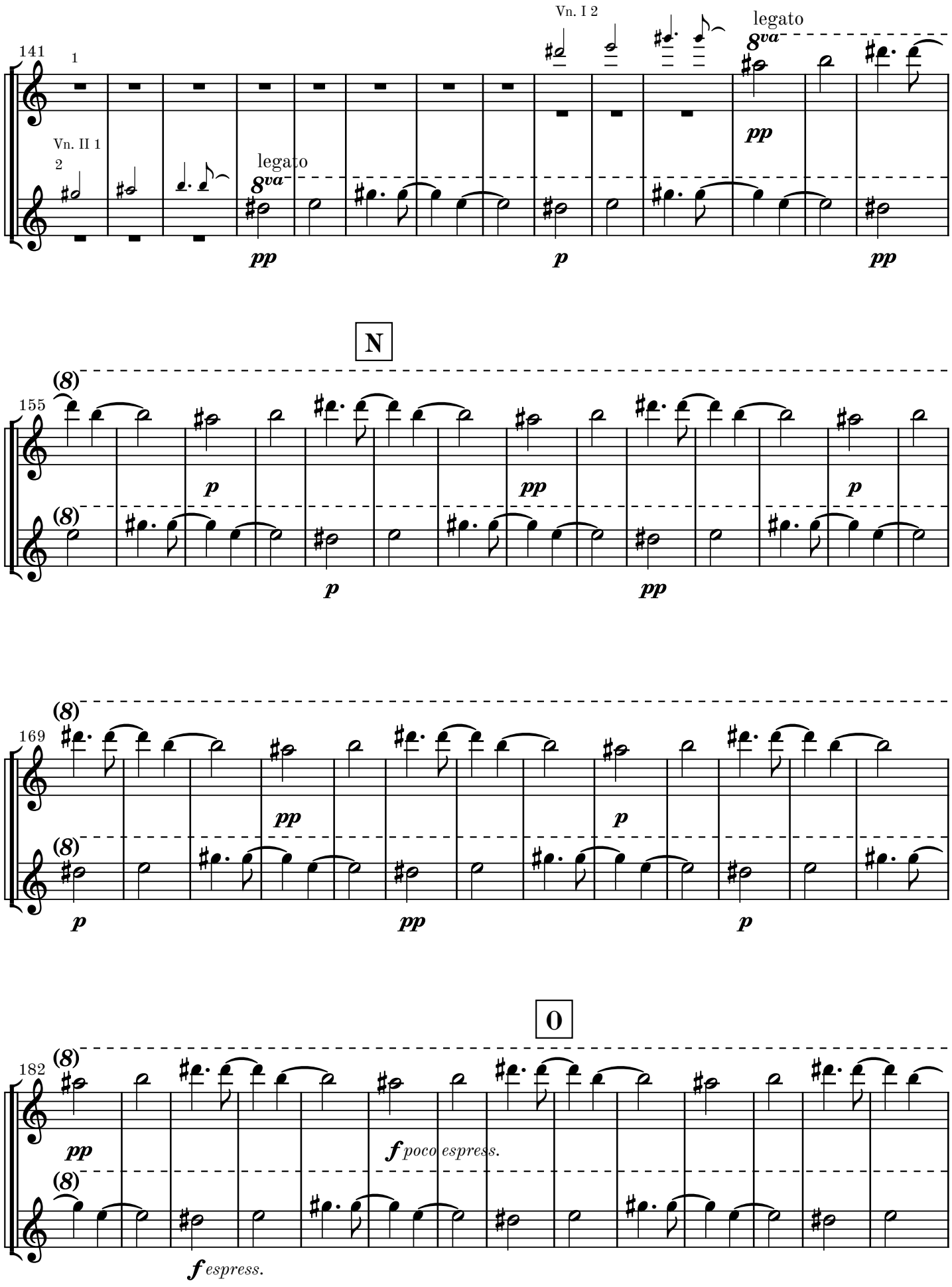
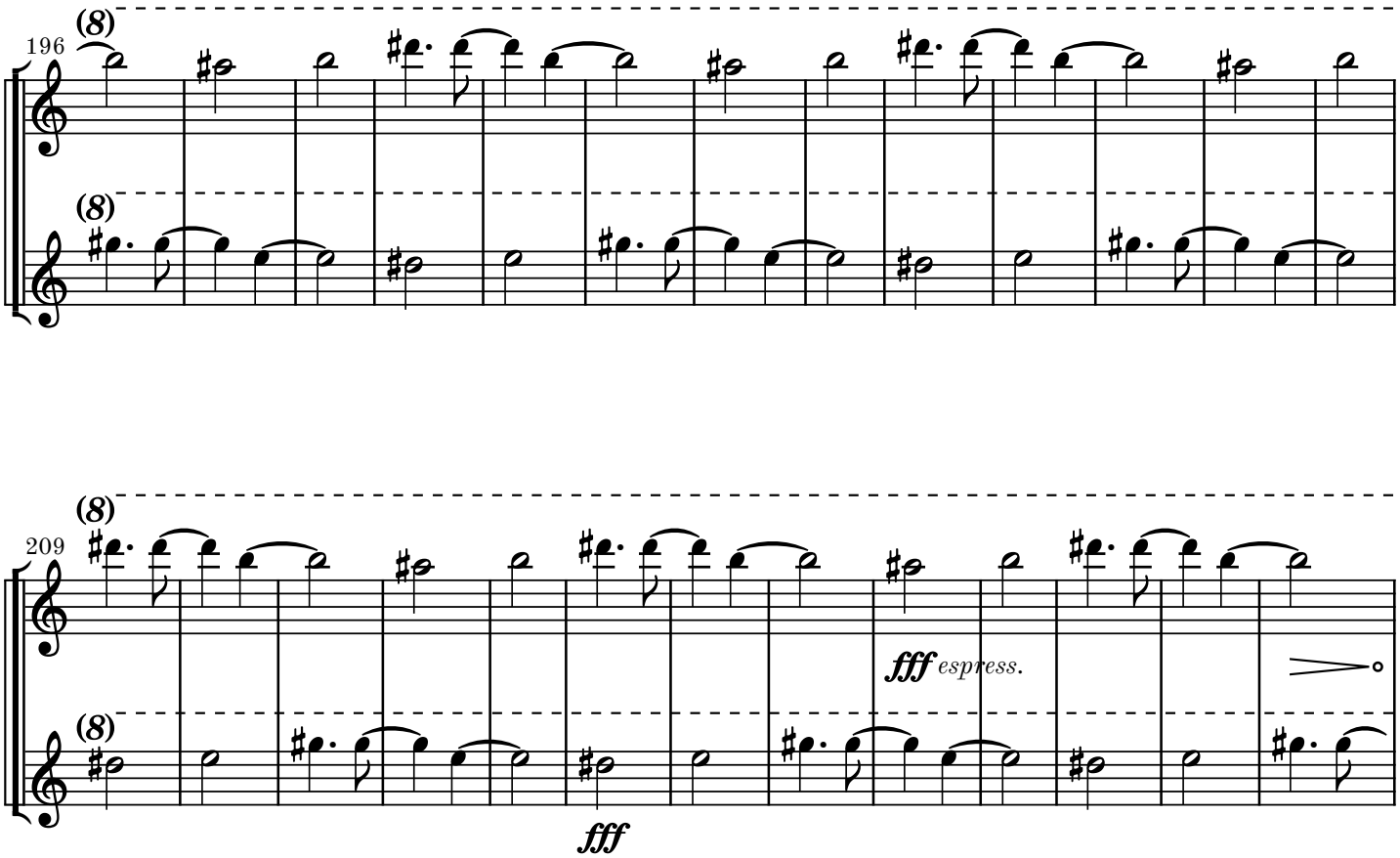
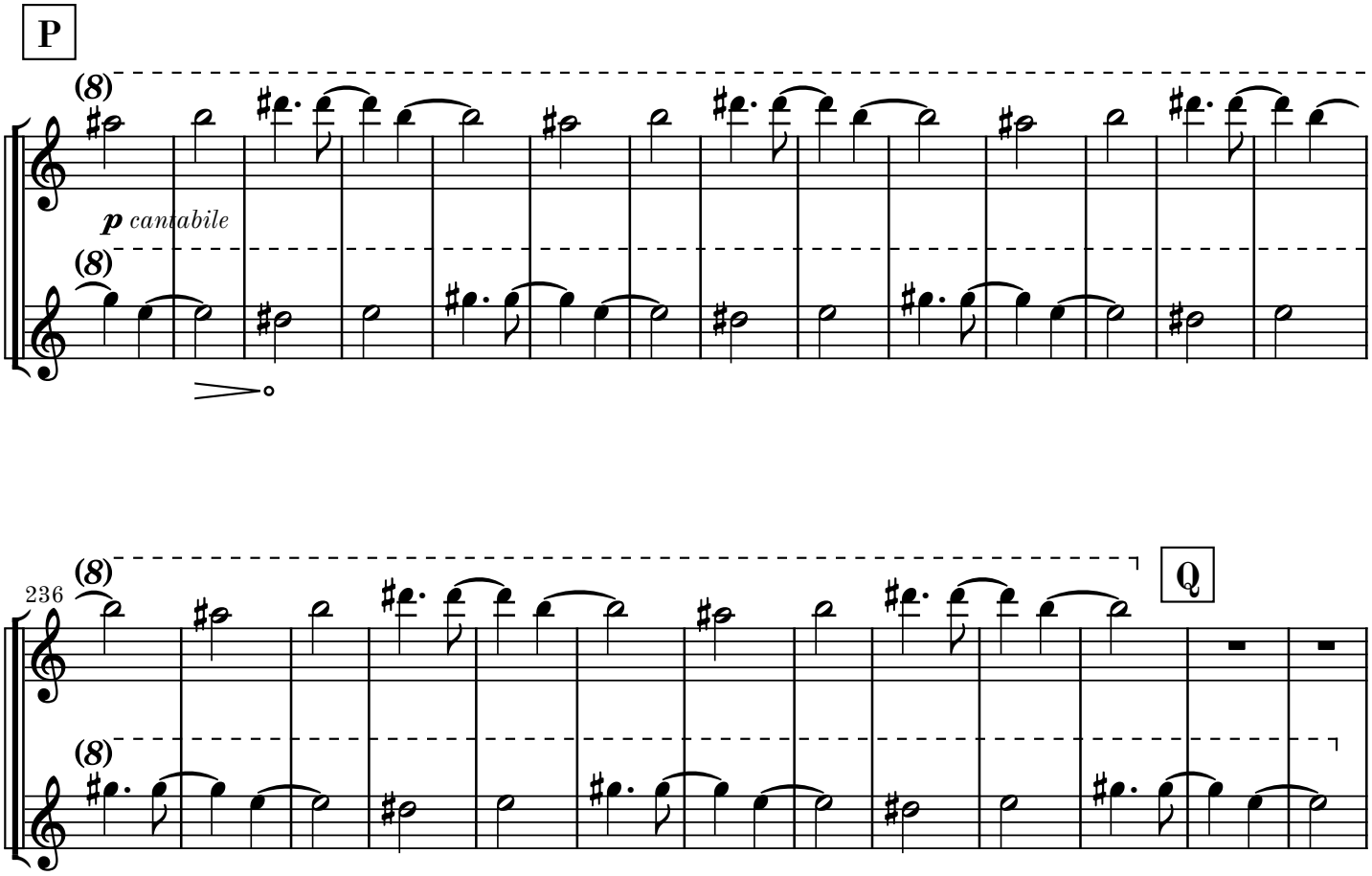
VI

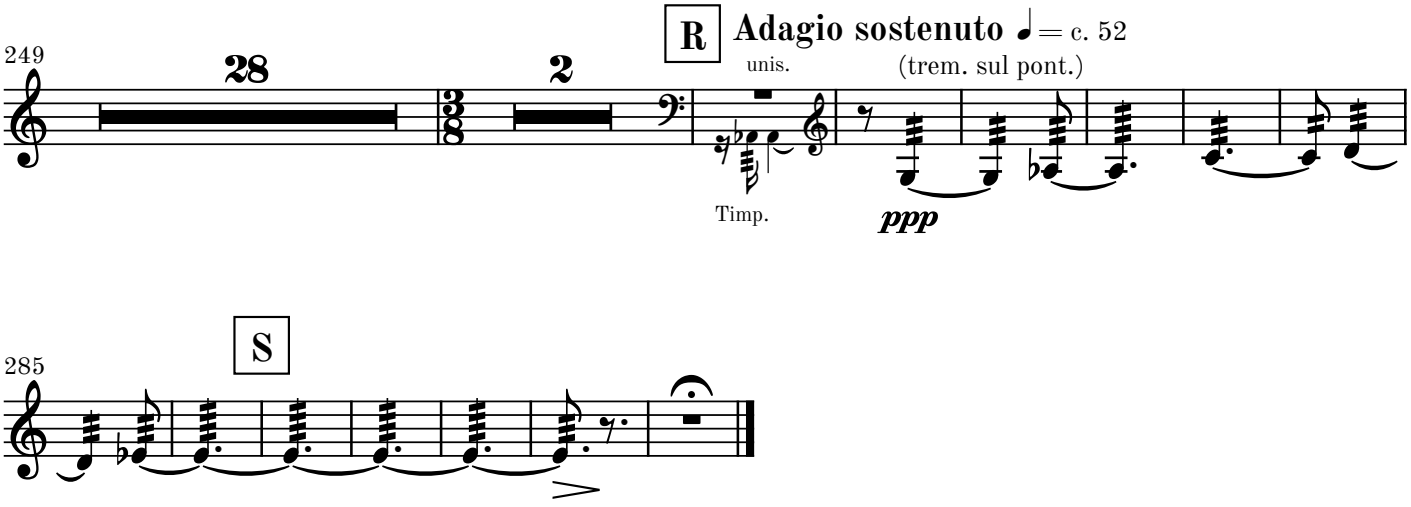
Adagio cantabile
e semplice




141
1
Vn. II 1
2
Vn. I 2
legato
8va
pp
p
pp
N
155
(8)
p
pp
p
p
pp
169
(8)
pp
p
p
pp
p
O
182
(8)
pp
f poco espress.
(8)
f espress.


196
(8)
(8)
209
(8)
fff espress.
(8)
fff


P
(8)
p cantabile
(8)
236
(8)
Q
(8)


249
28
2
R
Adagio sostenuto
= c. 52
unis.
(trem. sul pont.)
Timp.
ppp

285
S